

# SOUTHERN HIGHLAND CRAFT GUILD MEMBERSHIP APPLICATION PART ONE-A: WRITTEN

## PLEASE MAKE SURE YOU COMPLETE APPLICATION PART ONE-B IN ADDITION TO THIS FORM

It is very important that your application be as complete as possible. Leave no question unanswered.

# **APPLICANT INFORMATION**

Full Name:		
Street Address:	(P.O. Box must include a physical street address)	
City, State, Zip Code:		
County of Residence:		
Phone:	Fax:	
Email:		



# MEMBERSHIP STRUCTURE

Craft Classification, Membership Division and Media Designation are based on the type of work and business structure of the applicant(s). Please contact Laura Lanier with any questions. laura@craftguild.org.

## CRAFT CLASSIFICATION

- General Craft includes all media designations. Most craftspeople fall into this classification.
- Heritage Craft includes all media designations and is limited to traditional craft work or folk art of historical significance to the Southern Highland region. The Heritage Craft Membership is based on a point system. Heritage Craft applicants apply in a traditional craft or a folk art and answer a series of questions that are graded by the jury. The results determine whether or not the applicant qualifies for Heritage Craft membership. Criteria include family tradition, residency, materials, function, etc. A complete description of the criteria and associated points can be found in the Heritage Craft Membership application available from Laura Lanier, laura@craftguild.org.

Craft Classification: (please select one)		
General Craft	Heritage Craft	

## MEMBERSHIP CATEGORY

- An Individual Membership can be either General Craft or Heritage Craft classification, and:
  - Consists of an individual craftsperson. This craftsperson may have intermittent assistants, employees, or subcontractors, with the understanding that the Guild member has creative control over development and production and supervises all work being done.
  - o Individual membership annual dues are \$100.00.
- A Production Center Membership can be either General Craft or Heritage Craft classification, and:
  - Consists of an individual craftsperson who has one or more full or part-time assistants, employees, or subcontractors on a continual basis.
  - The annual dues structure for this category is defined by the number of assistants, employees, or subcontractors within the organization, and is as follows:
    - Level 1 (1-3 people): \$125.00
    - Level 2 (4-20 people): \$250.00
    - Level 3 (More than 20 people): \$700.00
- A Partnership Membership can be either General Craft or Heritage Craft classification, and:
  - Consists of two (2) craftspeople, both being necessary to the design and production of all items, working on the same items.
  - Annual dues for the Partnership subcategory are \$100.00.



# MEMBERSHIP CATEGORY (CONT'D)

• If you are accepted into the Southern Highland Craft Guild, you will be given the opportunity to choose the most appropriate membership category on an annual basis. Your membership category is determined by the type of business structure under which you operate.

Mem	nbership Category: (please select one)
	Individual Production Center Partnership
٨	MEDIA DESIGNATION
	resulting from a natural process.  The Natural Materials designation does not include soap, lotion, or other related products.
Medi	ia Designation: Please select one (1) media designation for the pieces you're submitting with this application.
	Clay Leather Mixed Media
	Wood Fiber Manmade Materials
	Glass Metal Natural Materials

Other: \_

Jewelry

Paper



# SHCG MEMBERSHIP APPLICATION QUESTIONNAIRE

Please answer the following questions. If necessary, you may attach additional pages.

- 1. Describe your work using the following guidelines:
  - a. Give a general description of your work in 300 words or less.
  - **b.** Start your description with a tag line (a one-sentence summary of your description).
  - c. Is there anything in creating your work that a casual observer might not know at first glance?

- 2. Describe your process using the following guidelines:
  - a. Describe the techniques, processes, and materials you use in the production of your craft.
  - **b.** Include parts of the process that may involve integrated technology like 3-D printers or CAD/CAM programs.



# SHCG MEMBERSHIP APPLICATION QUESTIONNAIRE

- 3. Describe any outside components using the following guidelines:
  - a. List the components used in your work that are **not** produced by you, such as lamp parts, findings, basket reed, buttons, or hinges. Note: No less than 80% of your work **must** be produced by you.
  - **b.** Please include services you contract out, like sewing or casting.

- 4. Describe your training using the following guideline:
  - a. Please list your education and/or other craft-related training experience.

#### 5. Other details:

**a.** Is there anything you would like the jury to know about your work that was not included in this questionnaire?

## PLEASE NOTE

If you have questions about any of the information in this packet, please contact Laura Lanier at 828/298-7928 x301 or laura@craftguild.org. We look forward to receiving your application.



# **ACKNOWLEDGEMENTS**

I certify that the objec	ts I am submitting with my application are:	
Crafted according to Southern Highland Craft Guild Standards of Quality for Handmade Craft.  (See Invitation to Apply for Membership, pages 4- 5)  Made within the last two (2) years of the date of this application.		
Not a dire	ct result of classroom instruction.	
PLEASE NOTE		
there will be an a or an applicable f • If you do not it be returned to yo • If you do not it within one year o • Please send thThis form (SHOSHCG MemberA CD-ROM oYour \$20.00 S Southern Attn: Lau P.O. Box Asheville Please direct any	advance through SHCG Application Parts One-A and One-B, and you re-apply of the date of this application, your re-application fee will be waived. The following items:  CG Membership Application Part One-A: Written)  Pership Application Part One-B: Images or USB flash drive with your image selections of the following address:  HCG Membership Application Part One fee to the following address:  Highland Craft Guild or a Lanier	

Application Date: \_\_\_\_\_\_ Signature: \_\_\_\_\_



OFFICE USE ONLY:	
Image Jury #	

# SOUTHERN HIGHLAND CRAFT GUILD MEMBERSHIP APPLICATION PART ONE-B: IMAGES

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The jury is looking for a cohesive body of work that shows distinction in design and craftsmanship.

Please submit exactly five (5) color images (via CD-ROM or USB flash drive). In the filename for each image, include the number so it corresponds to its listing in the form below.

Please see detailed instructions on Page 2.

## **IMAGE SUBMISSION**

	For each item/image, list the item name or title, item size, and technique/materials used:
#01	
#02_	
#03_	
#04_	
#05_	



## SHCG JURY APPLICATION PART 1B IMAGE REQUIREMENTS

Please follow these specifications to submit images with your application:

- 1. Prepare exactly five (5) color images of your work using the following guidelines:
  - Recommended Dimensions: 800 x 1240 pixels
  - Recommended Resolution: 72 DPI
  - File Format: Baseline Standard JPEG (NOT Progressive JPEG)
  - o File Size: No more than 2.0 MB
  - File Name: Use your three initials followed by the image number
    Suzie Q. Public's first image would be "SQP\_image\_01.jpg," and information about this item would be listed in "#01" in the form on page 1.
  - O Booth Shot: If you do festivals, please include a booth shot in addition to your five images.
- 2. Submit your images by copying them on to a CD-ROM or USB Flash Drive.

# SUGGESTIONS FOR IMAGES

If it is not possible to obtain the services of a professional photographer, the following recommendations will aid in producing images of high enough quality to apply for the Southern Highland Craft Guild.

- Objects should nearly fill the frame and be approximately the same proportion in each image.
- Use proper lighting to create shadows that will show depth and detail, but avoid harsh shadows.
- Use the same color background in each image. We suggest using seamless photography paper in neutral shades such as black, gray or white, or you may use a color that better compliments your work.
- Avoid busy backgrounds, outdoor scenery, household settings or wrinkled materials.
- Avoid using inappropriate props to show scale.
- Display garments in ways that best highlight their function.

### **NOTICE**

When submitting your application and images, please enclose a self-addressed stamped envelope so we can return your digital images to you. Please use appropriate packaging for CD or flash drive. Images of accepted applicants will be retained by the Guild office for its membership files. Applicants will be notified by mail of acceptance or non-acceptance within 10-14 working days following the jury process.